

CROMAX® EZ BLENDING PROCESS



1		<p>Retrieve Color & Check Booth's Climate Conditions</p> <p>Follow color retrieval SOP process Prepare spray out panel to verify color match Adjust booth temperature, if needed</p>
2		<p>Mix Color</p> <p>Mix 1 part color to 20% with EZ 240 Reducer Optional Blender: Mix Cromax® EZ 210 Additive reduced 0-10% with EZ 240 Thinner as a blender</p>
3		<p>Clean</p> <p>Clean with Axalta Silicone Remover 200 Final clean with Axalta Silicone Remover 210 or 220 Low VOC</p>
4a		<p>Blending Color</p> <p>Apply color per 2-Stage SOP Recommended gun distance is 6-8 inches and 75% overlap Extend each coat beyond the previous coat (inside-out application) Use standard gun technique to taper out each coat Apply a drop coat over the entire repair and blend area; increase gun distance using 15-18 psi and 75% overlap</p>
4b		<p>Blending High Metallic Colors</p> <p>Optional: Apply 1 medium closed coat of mixed Cromax® EZ 210 Blender to the blend areas Recommended gun distance is 6-8 inches and 75% overlap Allow blender to flash dry to a matte finish prior to color Optional: Apply 1st coat of color immediately into wet blender Supplemental air may be used to speed the drying process between coats</p>
5		<p>Dry Process</p> <p>Flash dry to a matte finish between each coat Supplemental air may be used to speed the drying process between coats Allow final/drop coat to flash dry naturally, approximately 15 minutes prior to clear coat</p>
6		<p>Apply Clearcoat</p> <p>For most repairs: • Apply 2 coats of clearcoat: ChromaClear® 7900s or Premier LE8700S™/LE8300S™ per TDS</p>

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