

# TUF

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## THE ULTIMATE FINISH

ISSUE 27 NOVEMBER 2020



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GREAT AUSTRALIAN ACHIEVEMENT  
SOCIAL MEDIA TIPS  
ENERGY EFFICIENCY IN THE BODYSHOP

**Your Passion.**  
**Our Coatings.**

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Email [Info-ANZ@axalta.com](mailto:Info-ANZ@axalta.com)  
or call **1800 292 582**.

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Did you know Axalta Australia and New Zealand has a presence on multiple social media channels? Follow us today to stay up to date with the latest industry and product news.



## A MESSAGE FROM THE MANAGING DIRECTOR



### YOUR PASSION. OUR COATINGS.

2020, a year that has been challenging for many people and businesses, is coming to a close. Through all the obstacles of the year, I am heartened to see the many amazing projects featured in this issue of The Ultimate Finish, and the passion of our customers continuing to shine through.

Our cover photo features a stunning Signature Series limited edition BT62R from Brabham Automotive. Axalta has recently joined the exclusive team bringing limited edition BT62 vehicles to life with our premium Standox coatings. Read more about this partnership on pages 8 and 9.

On page 13, you can read about our support of a STEM education program with Flight Youth Engineering. This program offers high school students a unique experience - learning how to build and fly a plane.

As many are looking for opportunities to save money, we dive into ways you can make your bodyshop more energy efficient on pages 6 and 7. Further to this, on page 14 we look at how you can improve efficiency in another area of your bodyshop by building up a colour library.

Finally, we offer some tips on how you can increase your presence on social media on page 10.

Enjoy the read.

Sincerely,

**Steven Brett**  
Managing Director  
Axalta Coating Systems







## STUNNING ART MADE WITH DUXONE PAINT

**Ryan Cribbin is an accomplished artist who has been creating gorgeous artwork for more than 17 years. His work includes automotive artwork, murals, film work and make-up effects.**

Ryan recently started using Axalta's Duxone range for his artwork, not only on vehicles, but also on a wall mural on the Sunshine Coast.

"The Duxone paint flows really well through the airbrush and I can get a pretty fine detail with it," Ryan explained. "When you're doing this kind of work, you don't use the standard mixing ratios you would when you are painting a vehicle. I think the Duxone paint allows for finer lines and it enhances the work I'm doing."

Ryan completed a mural for the Kenilworth Bakery in the Sunshine Coast hinterland. Painted on a concrete wall, the mural features famous musicians including Bob Marley, Slash, Elvis and Lady Gaga.

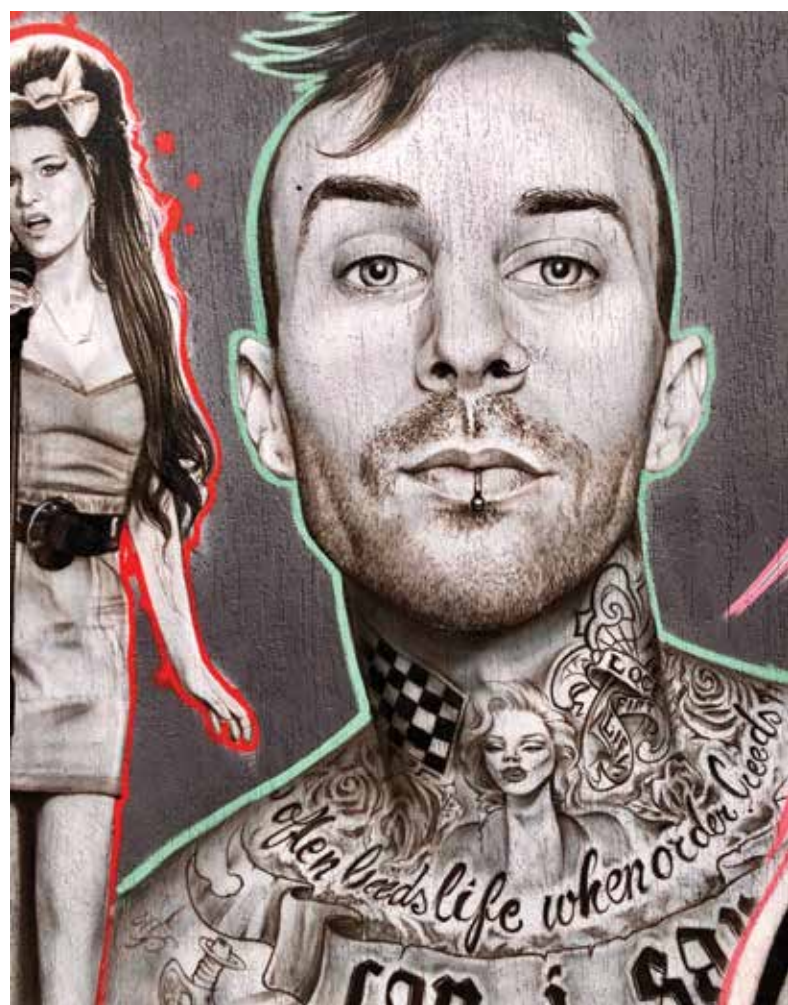
The design for the commission was based on the theme of the bakery, and Ryan was given a list of artists the owners wanted on the wall before being told "go for it!"

***"The reason I use automotive paint for this type of work is that it's way more durable, flows better and I get better detail. It holds up better on the wall and I put a concrete and paver clear coat over the top to seal the base coat."***

The work is stunning and will be enjoyed for years to come by locals and visitors to the region.

Ryan also shares his skills and experience to enthusiastic students at Brisbane Refinishing Supplies, teaching them automotive airbrushing, where the students learn to create art on cars, motorcycles and even helmets.

**Distributor: Brisbane Refinish Supplies  
Paint System: Duxone**







## A PERFECT ACCOLADE FOR CHRISTCHURCH BODY SHOP

Located in Christchurch, New Zealand, Perfect Auto Body was recently named "Overall Best Business" at the New Zealand Collision Repair Association National Conference. The shop was nominated for "Best Shop Upgrade" following its recent expansion, but walked away with the ultimate accolade.

Perfect Auto Body was taken over by current owner, Wayne Houghton in 1988. Wayne spent the next few years building the business, firstly extending the original concrete-block building, before moving to a large, modern building in 2004. In 2016, Wayne sold 50 percent of the business to Paul Choat and Garry Williams. Garry, a panel beater, looks after the collision repairs, and Paul, a painter, oversees refinishing.

Together, the three directors concentrated on driving efficiencies - and soon the throughput of cars outpaced the room available. So in 2018, when the building next door became available, they decided to lease the property to allow them to grow.

The refurbished facility now features a large, welcoming reception area, 600sqm collision repair department and 1,000sqm refinish and vehicle reassembly area.

The areas have been designed to optimise the efficiencies of the work areas, while minimising the need to move people or vehicles. The refinish section features a double prep bay and two USI spray booths, where they use the Spies Hecker Hi-Tec waterborne system.

*Below: The refurbished facility at Perfect Auto Body.*



*"With the three directors driving the business, we have been focusing on delivering quality to our customers whilst being able to handle high volumes," Wayne explained.*

The trio have now set their sights on marketing the business further afield in order to broaden their customer base. With their complementary skills and dedication to growth, Perfect Auto Body has become a significant player not just in Christchurch, but the entire country.

Wayne feels that his personal experiences and the challenges of business ownership also provide unique insights for his other role as the Axalta Services Consultant for New Zealand and help keep him more in touch with the industry. He is able to draw on his knowledge to help other bodyshops on their road to success.

**Distributor - LJ Smits**

**Paint System - Permahyd Hi-Tec, Spies Hecker**



*Above: Reception area at Perfect Auto Body.*

# SUCCESS LEADS TO BIGGER PREMISES FOR PERTH BODYSHOP

Since purchasing the business in 1986 and relocating to Perth in 1991, Matt Newson has seen his business, West Coast Smash Repair, go from strength to strength, resulting in the need to upsize his operation to a spacious new facility.

The family-run business started with only two to three employees. After recognising a gap in the market, Matt expanded the business services to include large trucks and machinery repairs, as there weren't many companies able to do this kind of work in Perth. This was a decision that paid off for Matt as there are now 16 people employed, including two highly qualified tradesman to oversee and manage both the panel and paint departments, as well as an apprentice in each.

The outstanding quality of work produced by the team, combined with excellent customer service, saw a significant increase in work over the last 12 months. To continue to meet demand and achieve the best results, West Coast Smash Repair moved to the new premises in June this year.

"We needed a bigger workshop as we were getting a lot of work," explained Matt. "The old premises were too small but it was important to get the refurbishment of the new location right to ensure that the change over was smooth and with no interruption to our clients."

Moving to a new facility allowed Matt to design a shop to meet his current and future needs. As larger vehicles make up the majority of the work for the bodyshop, the premises have been designed specifically to accommodate work on these vehicles, while also ensuring that the workshop facilitates an efficient flowthrough of the vehicles through each section, from the panel department, to paint, to detailing, with minimal interruption.



The premises feature two purpose-built spray booths to accommodate the large trucks and machinery, a new environmental filter exhaust system and a separate detailing and car wash area. A new storage area for the paint system, new air lines and a truck chassis inverted spot welder were also installed. The facility also boasts a separate office for assessors to use when they come in.

A Cromax paint system resides in the paint room, providing Matt and the team with flexibility in painting different vehicles.

**"We really like the paint," says Matt. "It goes on flat and stays shiny and the colours are great for colour matching."**

**Distributor - Park Automotive  
Paint System - Cromax**



*Pictured: Purpose-built new premises for West Coast Smash Repair.*







## ENERGY EFFICIENCY IN THE BODYSHOP

### HOW CAN YOU REDUCE ENERGY CONSUMPTION?

With continued pressure on profit margins, bodyshop owners are constantly looking at ways to save money. Energy is a big cost, and with the price of gas and electricity increasing significantly over the last 10 years, saving energy is important. There are multiple ways to reduce energy consumption in your bodyshop, but how do you get started? Simple measures and small-scale investments often have a big effect.

Through a simple assessment of spray booths, air compressors, lighting and products being used, a bodyshop can identify multiple ways they can reduce their energy consumption.

#### **Spray Booths**

When assessing a spray booth, age and model have a big impact on the potential for savings.

Modern spray booths are relatively economical while older models often account for a large proportion of the electricity bill. Nonetheless, it isn't always cost-effective to invest in new equipment. A popular alternative throughout Europe has been to install heat recovery systems into spray booths. With these systems, heat that would normally be emitted can be used to heat cold air coming into the booth.

Another very effective option is to fit new electronic controls. Booths that can only be switched on or off are frequently heated unnecessarily to very high temperatures. Intelligent heating controls for separate areas of the booth can reduce energy usage by up to 40 percent. If you have an older booth, seek advice from an expert.

It is important to keep in mind that regular servicing is an easy way to reduce energy consumption with your spray booth, as dirty filters can often result in your booth having to work harder.

#### **Air Compressors**

Between spray booths and air compressors, these two items make up over 60 percent of energy consumption in a bodyshop. When it comes to air compressors, the biggest drain on energy is caused by leaks in the line. It is crucial that your air compressor is serviced regularly to ensure it is in good working condition.

#### **Lighting**

There are further savings waiting to be made in the large spaces in bodyshops - on lighting. The widely used 72-watt fluorescent tubes consume almost as much energy as a 40-inch LCD television. If they are replaced with economical LEDs, the same light yield can be achieved with only 24 watts.

#### **Products**

Whilst significant savings can be made by checking your spray booths, air compressors and lighting, opting for products that allow repairs to be carried out with speed and efficiency can also make a big impact. Axalta's range of fast-cure, low-energy systems, discussed on the next page, feature a great portfolio of products you can use.

When all these recommendations are implemented, there is no doubt that there would be a significant impact on the energy efficiency of your bodyshop. It is also important to keep in mind that even something as simple as raising your staff's awareness of the importance of energy efficiency can make a difference.

***Ultimately, by choosing the right products, the right people and the right processes, you will be able to see positive impacts on the energy consumption of your bodyshop.***



## BE ENERGY EFFICIENT WITH OUR FAST-CURE, LOW-ENERGY SYSTEMS

As explored on the previous page, the types of products you choose can have a big impact on the energy efficiency of your bodyshop. When our fast-cure, low-energy systems are used as a complete system, the Standox Xtreme, Spies Hecker Speed-Tec and Cromax Ultra Performance Systems have many benefits which can help you achieve not only your energy efficiency goals, but also aid in making your bodyshop more efficient overall. These include:

### HIGHER VEHICLE THROUGHPUT

Faster drying times reduce booth times enormously. Operations become more efficient and bodyshops can repair more vehicles per day.

### LOW INVESTMENT

Spray booths that are no longer able to reach a bake temperature of 60°C do not need to be retrofitted. Shorter drying times at lower temperatures can avoid or delay greater investment and increased infrastructure costs.

### REDUCED ENERGY COSTS

Booth temperatures can be set at 40°C or 20°C for drying at times when job volumes are lower, which will consistently reduce energy costs.

### ADDITIONAL MARKETING OPPORTUNITIES

Accelerated drying times will make small refinish jobs more lucrative, with the potential of providing opportunities such as one-day repair service.

### E-CAR FRIENDLY

Drying at lower temperatures is the gentle way to refinish cars, making it an ideal solution for electric or hybrid cars with sensitive electronics. This technology will save the lifetime of batteries and other components.

### SAFE FOR SOME TYRES

Regulations for some vehicle models require tyres to be removed prior to painting as they are sensitive to heat. This requirement doesn't apply to drying temperatures of 40°C or 20°C and as a result, is a significant time saver.

**For more information scan the QR code next to the relevant brand.**



**STANDOX  
XTREME SYSTEM**



**SPIES HECKER  
SPEED-TEC SYSTEM**



**CROMAX  
ULTRA PERFORMANCE SYSTEM**



*Above: Spray booths in Axalta's NSW Training Centre are fitted with a heat recovery system.*





# THE BT62

## A GREAT AUSTRALIAN ACHIEVEMENT

**Utilising the capacity and capability of the Australian automotive industry, Brabham Automotive remains true to its Australian pedigree, exclusively manufacturing the BT62 and the BT62R in Adelaide.**

The Brabham marque is an exclusive brand unmatched in pedigree and heritage. Australian Sir Jack Brabham was a Formula 1 triple world champion and in 1966 became the first, and the only, driver to win a Formula 1 world championship driving a car of his own construction. Despite only building their first car in 1961, by 1970, Sir Jack and Ron Tauranac had manufactured over 500 single-seat cars, becoming the largest track car manufacturer in the world.

Today, Brabham Automotive is staying true to the Brabham marque's Australian roots. The Brabham BT62, described by the media as the "most track focused hypercar in world" and the road variant, the BT62R, are both manufactured in a state-of-the-art 15,000sqm facility in Adelaide, SA.

The BT62 and the BT62R are designed and manufactured to provide customers with the purest driving experience, with a focus on best in class chassis dynamics and lightweight engineering. Using contemporary materials, processes and technologies, the BT62 is a mid-engined track car with power driven to the rear wheels via a rear-mounted race-spec transmission.

With a dry weight of just 972kg for the track car, and boasting a power-to-weight ratio of 730ps per tonne, power comes from a Brabham 5.4 litre V8 engine which produces 710ps (700bhp, 522kW) and 667 Nm (492 ft/lb) of torque. The Brabham BT62 delivers over 1200kg of downforce. Saving additional weight and with additive performance, brakes are carbon/carbon featuring 6-piston calipers front and rear. Cars are manufactured in left or right hand drive, which sets Brabham Automotive apart from a number of its competitors.

The BT62R takes a number of the features of the BT62 and becomes the perfect option for customers who want to drive both on the track and on the road.







Above: Grill, light and interior detail.

It has been designed to provide extra comfort, with a number of additional features including increased ride height with a front and rear axle lift kit, increased steering lock range, locking doors and an immobilizer system, including air conditioning and high quality upholstery.

The BT62 and BT62R will collectively be limited to just 70 cars worldwide. Each car is bespoke to a customer's needs, with the first hand-made vehicle leaving Brabham Automotive's Adelaide facility in April 2020. Deliveries will now continue throughout the remainder of 2020 and into 2021.

The Brabham Automotive team will be using Standox, our premium paint brand, to complement the world-class engineering and manufacturing.

We will support the Brabham Automotive team through each vehicle design stage, providing colour development work so that customers can develop a colour that is unique to them.

# Your Passion. Our Coatings.

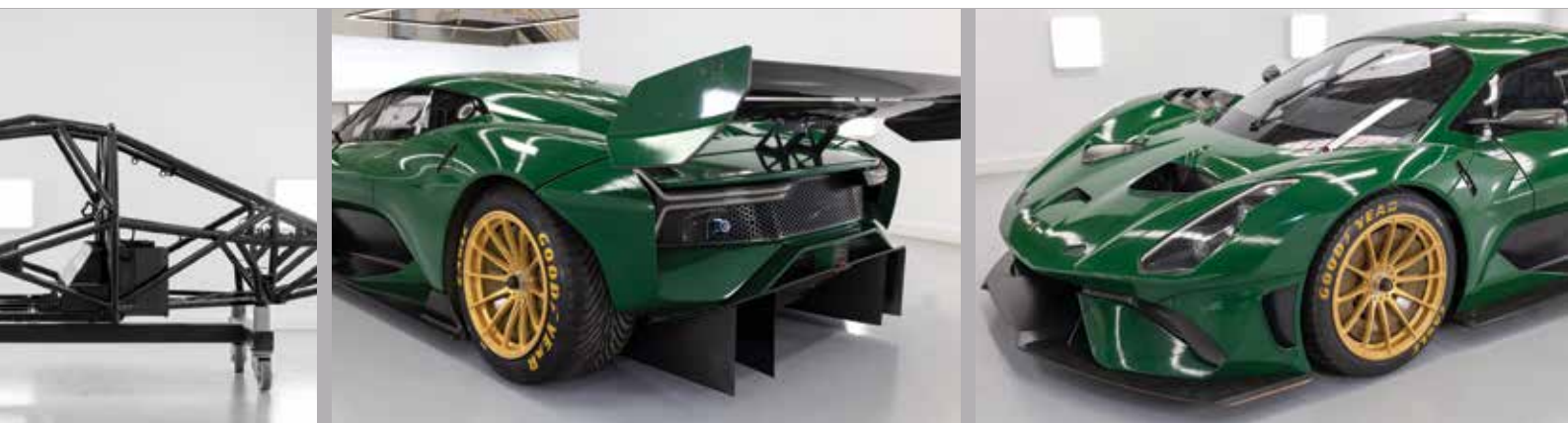


Pictured: The BT62R is the perfect option for both track and road.

Alternatively, where a customer chooses one of the Celebration Series, where a BT62 or BT62R will be dressed in a livery matching one of the 35 Formula One winning Brabham cars, we will work with the Brabham Automotive team to match the relevant colours. We are also developing a coating mechanism allowing the BT62R to be finished in either clear coat or a coloured coat, over exposed carbon.

***"The use of Standox's latest waterborne paint system on these limited-edition vehicles is in line with Brabham Automotive's philosophy of using the latest technologically advanced products to produce an unmatched final product for the owner." says Peter Kingsley-Rowe, Axalta Territory Business Manager (WA, SA, NT). "The final result is an exceptional vehicle in both appearance and performance."***

As each completed car is driven out of the Adelaide manufacturing facility, the Australian motor industry will gain a historic addition to its proud manufacturing heritage.







## SOCIAL MEDIA TIPS FOR SMALL BUSINESS

So, you want to increase your social media presence? Here are some tips to get you started.

### 1. What do you want to achieve?

Before you begin your social media journey, it is important to think about what you want to achieve. Do you want to acquire more customers or simply engage with your customers in a different way? Understanding what you want to achieve and resourcing it accordingly will ensure that your efforts are directed towards a goal which can be attained and ultimately measured in terms of effectiveness.

### 2. Which platform should you choose?

Once you know what you want to achieve, you need to decide where you should be sending your messages. If consumers are at the top of your mind, Facebook and Instagram may be the way to go, however if you are more interested in communicating with other businesses in a more professional setting, LinkedIn is the better option. Another factor to consider is the type of content you have to share. For example, if you have a large library of fantastic projects you have completed, Instagram would be a great channel to use to showcase your shops work and demonstrating to customers what you are capable of.

### 3. Where is your audience?

If you decide on a platform such as Facebook or Instagram, there are a multitude of targeting options available to help you. While building up your direct followers on your page allows you to speak to people who follow your page, boosted posts (posts that you choose to spend money on to increase your reach) and ads can help you target people who may not have previously followed your page. The targeting options include age, gender, location, interests, job and you can even target people who have previously visited your website.

### 4. How do you talk to your audience?

The amazing thing about social media is the direct communication it opens up between businesses and their customers. When people engage with your organic content or ads, it's a great idea to engage back. This helps to build trust and form a loyal following. As followers share and like your content, you rise in the social algorithms and gain new, free exposure. You also nurture relationships that can develop into sales over time.

### 5. What content should you share?

Regardless of which social platform you are using, people have come to expect social posts to include a visual component. Strong visuals encourage people to stop, look and engage with your content. Even just images of inside your shop, your staff or jobs you have completed can help get your creative juices flowing to decide what type of content you can post. Another option is to use stock photos. There are plenty of free, high-quality photos online that you can use in your social posts.

### 6. How do you know if your social channels are working?

Evaluating your social media channels is key. It is all well and good to set up a page on a social channel, but you need to regularly check your content to ensure you are achieving your desired outcomes. An easy way to evaluate your channels is to check the engagement on each of your posts to see if they are hitting the mark. The posts with higher engagements give you a good indication of the type of content your audience likes, which allows you to refine your content and improve your results.

Overall, take it one step at a time and ensure you have enough time to maintain and regularly post on any social channel you set up. Remember, social marketing is all about building relationships and your social channels shouldn't purely be a sales pitch platform. Post great content showing the best of your business and work towards achieving your goals.







## CUSTOM VEHICLES SHINE IN IMRON FLEETLINE

**Alphatex Industries builds large, custom vehicles in Sydney's south-west, utilising the latest technologies and processes to achieve outstanding outcomes for a range of unique vehicles.**

Specialising in manufacturing and painting large vehicles, Alphatex set themselves apart from other bodyshops thanks to the type of vehicles they manufacture. The enthusiastic team apply their skills to a range of large vehicles, including trucks for government clients such as the Rural Fire Service and Sydney Trains. Not limited to government work, other clients also enjoy the quality vehicles produced by the knowledgeable team.

Three years ago, after noticing there weren't a lot of truck body builders in Sydney, Alphatex started moving into this area. They aim to offer a service that provides exactly what a customer is after, whether that be a custom paint job or a customised size for the back end of the truck.

"A dealership might sell a new Hino or Fuzo front cab chassis, for example," Alphatex Operations Manager Shane Narayan explains, "and the customer wants to customise the back end of the truck to suit their business, with a certain length or height, or have it painted a specific colour or with pictures on it."

Shortly after moving into this area, they realised a bigger workspace was needed and moved from their premises in

Revesby to Minto. The new premises is large enough to fit truck bodies and in addition to bringing machinery from the old premises, Alphatex also designed and built large spray booths to accommodate the trucks.

As well as the manufacture of large trucks, the team is currently working on a large horse float. The unusual vehicle features room for eight horses and a luxurious living quarters for the owners, who travel around Australia with their horses.

"It's half horse float, half RV - a mini home," says Shane. "The walls of the living area expand out at the touch of a button to make the living quarters much bigger. It's an exciting project and something different for the boys to work on."

The team recently moved to using the Imron Fleetline paint system, prompted by a new painter who was passionate about the product.

***"A new painter started with us a little over a year ago and he preferred the Fleetline product," says Shane. "The first time it was used, the finish was a tonne better than any of our previous jobs. The paint is very durable and is of industrial strength."***

**Distributor - Wallaby Crash Supplies  
Paint System - Cromax Imron Fleetline**



Above: A variety of work completed by the team at Alphatex Industries.



## VALE STUART AISBETT

It is with great sadness we advise that Axalta employee, Stuart Aisbett, passed away in June this year.

Stuart began his journey with Axalta in 2007. After winning Gold at the WorldSkills National Competition in Australia, he began training to prepare himself to head to Japan to compete at the International WorldSkills competition.

By mid-2008, Stuart had taken a position with Axalta (at that time known as DuPont Performance Coatings) as a technical sales consultant, later moving to the position of State Technical Trainer for Axalta Victoria. Stuart went on to support many WorldSkills competitions and competitors over the years, always without hesitation and with a wonderful attitude that was infectious.

Everyone respected his technical ability and enjoyed his easy-going personality. He was talented, smart, funny, and loved by all.

Stuart leaves behind his wife Laura, their unborn child, parents Christine and Bob, and his sister Laura.

He will be greatly missed.

Sudden Cardiac Death (SCD) and Unexplained Cardiac Death (UCD) is a sudden and unexpected cardiac arrest in young, fit, healthy people. In many cases, there are no symptoms and there is little information on why it occurs. UCD is one of the biggest killers of Australians aged under 50 - men are five times more likely to be affected than women. It kills more young people than cancer and road accidents. If you have a family history of cardiac death, congenital heart issues or heart rhythm disorders, speak to your GP about cardiac testing.

For more information on SCD and UCD, visit:

End UCD: [www.enducd.org](http://www.enducd.org) • Baker Heart & Diabetes Institute: [www.baker.edu.au](http://www.baker.edu.au) • SADS Foundation: [www.sads.org](http://www.sads.org)

## USEFUL BODYSHOP TOOLS

Here's our pick on some great tools for your bodyshop.



### SONTARA GENERAL CLEAN UP WIPE

This general purpose wipe is perfect for cleaning hands, spills and equipment. This strong wipe is also great for windows as it contains no additive that can dissolve and cause streaks. Perfect for industrial cleaning when used in conjunction with sanitiser sprays. 400 wipes per box.



### WEATHER STATION

Our Weather Station helps to monitor critical climate conditions for paint application.



### AUDURRA CUTTER

Make cutting masking plastic or film easy and safe, with this handy tool.

**All items are available from your local Axalta distributor.**



# A STEM EXPERIENCE LIKE NO OTHER

Flight Youth Engineering (FYE), founded by Ashley Miller, Paul Reddish and Michael Allen in October 2019, provides students with a unique STEM (science, technology, engineering and maths) education experience for secondary school students - learning how to build and fly a plane.

Ashley, Paul and Michael were inspired to start FYE following a visit to the EAA Air Academy in Oshkosh, Wisconsin in the USA.

"We were looking for a way to engage the interest of high school students in the aviation stream and find a way to inspire them to be something more. In the US, as part of the youth program, the students build aircraft from the ground up, gaining valuable engineering skills," said Ashley, FYE's Aircraft Chief Builder.

FYE provides mentors from a range of backgrounds, including former air force personnel, engineers and teachers to the students so they have the opportunity to learn from industry leaders, while networking and upskilling themselves in teamwork and engineering.

The first cohort are home-schooled students who are completing a Van's Aircraft RV-12iS at Redcliffe Aerodrome in Queensland. The RV-12iS is a highly engineered, cutting-edge plane. The students, under the direction of their mentors, are building the plane and, when complete, they will learn how to paint it to a high-quality finish using Imron Aviation coatings donated by Axalta.

***"In supplying our coatings, we are only a small part of this journey where students will be given the opportunity to take part in an extraordinary experience. We hope to be able to encourage secondary school students to consider a career in the aviation industry or other areas of STEM."*** says Axalta Managing Director, Steven Brett.

Under the guidance of a paint professional, the students will complete the entire paint process, learning about the importance of correct preparation, corrosion proofing and completing the paintwork to a high-quality finish.

Axalta will be donating paint to complete the projects, with the next project due to begin at St Columban's College in Caboolture, Queensland. Unfortunately the project has been delayed due to COVID-19, but FYE hope it will commence in early 2021. The team of 15 students will spend three hours a week on the plane, finishing construction in approximately 12 months.

At the end of their time with FYE, students will have hands on practical experiences, a deeper understanding of concepts in engineering, aircraft management and theory of flight. Importantly, they will also have opportunities for self-growth, as well as setting and meeting challenges and goals along the way.

*Above right: One of FYE's students receiving industry on-site training.*

*Centre right: Lower belly's skin being cleoed of the RV-12iS.*

*Right: A wealth of experience and knowledge of sound engineering principles is gained by all students participating in the program.*



## TECH TIP: ADVANTAGES OF A COLOUR LIBRARY

While today's latest spectrophotometers are an extremely effective tool in matching colour, there's still a strong justification for a painter to maintain a colour library. Why? Because it saves time and improves productivity in the long run.

Having a good colour library developed can have many advantages and aid in the overall efficiency of your paint shop. First of all, painters can save a large amount of time when colour matching as they don't need to spend time retrieving the closest colour variant, mixing the colour and having to do a spray out to check the colour. Instead, the painter can go straight to the colour library, pull out the relevant cards, find which one is the perfect match and then they have all of the information needed to begin the job.

Spray outs for a colour library being completed prior to the beginning of the job should be attached to an old vertical panel. Applying basecoat to the correct colour shade spray out panels with the correct application method, air pressure and sealed with activated 2 pack urethane clear will give you a true representation of the colour which can be reproduced accurately in the future. Alternatively, a personal formula spray out panel can be attached to the masking and sprayed as a part of the job.

This process can be particularly helpful when matching Tinted Clear or Pearl vehicles. As the number of effect coats needed to achieve the perfect colour can alter by vehicle, the spray-out cards provide a good guide on how many coats would be needed to achieve the desired result. A colour library is a must when matching Matt vehicles as the time savings are significant.

By having multiple variants of colour cards available for each vehicle colour, there is a high level of accuracy which means less rework due to colour variation.

**If you are considering setting up a colour library talk to your Axalta Technical Consultant for guidance.**



## TECH TIP: GET THE LIGHT RIGHT

Whether carrying out damage appraisals, comparing car colour with samples or checking the freshly painted finish for dust inclusions, using the right light is critical to getting it right. Using your Axalta Colour Inspector, you can achieve optimal colour conditions at any time by choosing the right light level.

- **LIGHT LEVEL 1** makes it possible to compare light solid and effect colours accurately. Choose this for silver colours.
- **LIGHT LEVEL 2** is suitable for medium and mid-toned effect colours.
- **LIGHT LEVEL 3** is best for dark and very dark colours.

Daylight (clean light D65) is good for overall colour and flake assessment for Metallic and Solid colours. The evening light (A) or red light is good for checking metamerism. When it comes to judging between two different test panels for Metallic colours, the evening light is also best.

**The Axalta Colour Inspector is available to buy from your local distributor.**



# RECOGNITION AWARDS

30  
YEARS

## EAST MAITLAND BODY REPAIRS, NSW

East Maitland Body Repairs celebrates 30 years using the Cromax paint system. The business was purchased in April 2014 by current owner Robert Sales. The previous owners had run the business for 36 years, and Robert worked in the bodyshop for 10 years before taking it over.

As a painter in the shop for so long, Robert knew the Cromax system well, and was keen to stay with the system when he took over the business.

"We've stayed with the Cromax system for so long as we get excellent support if there is a problem with the product. The colours are excellent and the paint goes on well. It helps us to keep our customers happy and we are proud of the high-quality work we do," said Robert.



East Maitland Body Repairs, NSW.

## IMPROVE YOUR SKILLS

### LOOKING TO BRUSH UP ON YOUR SKILLS?

We are here to help with our training videos! Simply visit our YouTube channel where you'll find top tips and techniques from our experts!



35  
YEARS

## SPIES HECKER

Andrew Paterson Crash Repairs ALICE SPRINGS NT

30  
YEARS

## CROMAX

East Maitland Body Repairs EAST MAILAND NSW

25  
YEARS

## CROMAX

D.S. Kowald Crash Repairs GOLDEN GROVE SA

20  
YEARS

## SPIES HECKER

Adams Smash Repair Shop KIRRAWEE NSW

Smithfield Collision Repair Centre SMITHFIELD SA

## CROMAX

BumperTech Queensland SUMMER PARK QLD

Ivan Kolinac BROKEN HILL SA

Nurlendi Panels RINGWOOD VIC

Zarate Smash Repairs AYR QLD

15  
YEARS

## SPIES HECKER

Accident Repair Centre McKinnon MOORABBIN VIC

Kimba Motor Body Repairs KIMBA SA

10  
YEARS

## STANDOX

Burleigh Smash Repairs BURLEIGH HEADS QLD

## SPIES HECKER

Cambridge Collision Centre COORPAROO QLD

## CROMAX

Asco Motors NAMAKA NADI FIJI

Asco Motors SUVA FIJI

Golbert Restorations ARNCLIFFE NSW

K & A Auto Services EDWARDSTOWN SA

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